FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00148354-G **Type of Permit:** FILMING **Release Date:** 04/08/2019

**Production Company** AUTONOMY PRODUCTIONS LLC

**Insured Company Name** AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

**Production Title** MONTYS LAST STAND #301

**Type of Production** TV Drama

**Producer** David Witz

**Director** Jonathan Nolan

**1st AD** Brandon Lambdin

**Production Manager** Margot Lulick

**FilmL.A. Coordinator** Melissa Levine

**Location Manager** Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - 213-534-3491
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 600 | $138.00 |
| Posting 1200 | $276.00 |
| Posting Max | $1,104.00 |
| Notification Charge | $680.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY DOT SIGN REMOVALS AND ENGINEERS | $1,959.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $2,736.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| LA CITY FIRE SAFETY OFFICER | $3,024.00 |
| LA CITY DEPT OF REC AND PARKS PREP-STRIKE | $150.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $304.00 |
| LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE | $1,876.00 |

**Total Permit Fee** $13,187.00

**Number of Locations** 1

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| | | | |
|---|---|---|---|
| **Permit Number** | F00148354-G | **Location Manager** | Michael Wesley |
| **Production Company** | AUTONOMY PRODUCTIONS LLC | Primary Phone | Mobile - 818-517-6271 |
| **Insured Company** | AUTONOMY PRODUCTIONS LLC | Secondary Phone | |
| **Production Title** | MONTYS LAST STAND #301 | | |

**Location Address** 2230 W 6th St, Los Angeles, CA, 90057

**Location Name** MACARTHUR PARK

**Location Type** Park

**Prep Dates** 4/8/2019 - 4/10/2019 07:00 - 19:00 3 days

**Film Dates** 4/9/2019 - 4/9/2019 18:00 - 07:00 1 day
4/10/2019 - 4/10/2019 18:00 - 07:00 1 day

**Strike Dates** 4/11/2019 - 4/11/2019 07:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

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Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**

04.09.19 U 28256 KS.pdf
GUIDELINES - 64687 MAC ARTHUR PARK.pdf
Drone Packet MacArthur Park.pdf
GUIDELINES - 64687 MAC ARTHUR PARK FILMING.pdf
148354_F_PARK VIEW_7TH_6TH_ FULL (1).pdf
148354_FULL_WILSHIRE_CARONDELET_ALVARADO_FULL_PARKVIEW_7TH_6TH_.pdf
148354_NS_C1_WILSHIRE_ALVARADO_CARONDELET Layout1 (1).pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Beebe light/Nite sun | 4 |
| Cast/Crew vehicles | 170 |
| Condors | 2 |
| Cranes | 2 |
| Cube Trucks | 5 |
| Generator | 11 |
| Modular Units | 1 |
| Picture vehicles | 20 |
| Trailers | 6 |
| Vans | 6 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 150 |
| Extras | 20 |
| LA City UFSO assigned | 44858 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Rec & Park Monitor required | 2 |

**Filming Activities**

Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Additional Prep: 4/9 & 4/10 (0700-1600).; GUNFIRE: 1/4 load exterior automatic and semi-automatic GUNFIRE (1800 - 0700, nightly).; PFO #64687.; Beebee light with outriggers on the sidewalk in closure on Wilshire Blvd.; Requesting to change poster at bus stop on Park View St. (4/9 at 1200 - 4/11 on 1000).; Requesting to temporarily reroute and detour bus stops.; Camera in curb lane, on sidewalk, equipment on sidewalk and property.; KALM: David Park (818-489-2789).; DRONE: 4/9 & 4/10 (1800 - 0700, nightly) above set areas and lake.; Stunt work (character knocked over with stunt rig on pettibone/ratchet).; Drive up/away just south of tunnel and near lake. Picture car driving at slow speeds through tunnel.; Installing steel deck pad (30'x30') along western shore near concrete ramp. Minimal crew in water up to ankles.; Gene placement: 3 on street, 1 towplant and 4 putt putts on grass..; Requesting stakebed acccess to drive on park paths during prep/shoot/wrap.; Requesting lights around soccer field and string lights around Pavillion and Park View St. to be turned off.; Place potted plants in concrete planter.; Adding graffiti inside/outside Wilshire

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| **Production Title** | MONTYS LAST STAND #301 | | |

tunnel.; Request to cut and sleeve 3 signs on poles.; Request to shut off fountain for filming on 4/9 at 1400 - 4/10 at 0800 & 4/10 at 1400 - 4/11 at 0800.; Wrapping trees with protection for squibs and cork hits.; ITC on Alvarado St., Wilshire Blvd., Park View St., 6th St., & 7th St. IPC on sidewalks and pathways in and around the park.; Picture car drive up/away on Alvarado, drives onto sidewalk.; Request to re-distribute mulch pile near South side of tunnel.; Requesting use of water spigots; 2 drones above set areas and lake (1 with lights, 1 with camera); 4 picture cars in park including electric motorcycle; Picture vehicle drives up E/S curb Park View St. onto sidewalk, Eastbound on 6th St., turns right onto Park View St., Northbound on Park View St.; Requesting removal of 10 parking meters on East side of Park View St.; SFX: Squibs, dust hits, cork hits.; 15 picture cars parked in posting/closures.; Picture motorcycle driving in closures on Wilshire Blvd., Park View St., and 6th St. into MacArthur Park (including sidewalks).; Frisket and vinyl over road, painted lanes, and parking lanes and placing rubber mats within closure of Park View St.; Light placements and adding vinyl graffiti at 607 S Park View St.;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Exterior Automatic | 1/4 load | 6 - 10 | 6 - 10 |

**Special Effects:** F/X Permit # 28256 / 28310 / 28257 / 28312

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Dust Hits | 6 - 10 | 6 - 10 |
| Squibs | 6 - 10 | 6 - 10 |
| Cork hits | 6 - 10 | 6 - 10 |

Description of F/X Scene: SFX: Squibs, dust hits, cork hits.

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** C3

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER | Kevin James |
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES | Adrian Fayad |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL | Kartik Patel |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Jacob Hill |

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**Coordinator Note**
MAC ARTHUR PARK
DATE: 4/8/19
PREP FEE: $150
TIME: 7AM - 7PM (2 MONITORS - 4 SHIFTS)
24 HRS X $38 = $912
REPORTING FEE HOURS 4 X $38 = $152
EXPERT FEE: 4 X $70 = $280

**Coordinator Note**
FILM SHOOT DATE: MONDAY 4/8 7:00 AM TO 12:00 TO THURSDAY 4/11 12:00PM - REMOVE 10 METERS HEADS and Posts BY MONDAY 7:00 AM METER NUMBERS WA 499, 498, 497, 496,495,494, 493, 492, 491, 490. - REINSTALL METER HEADS and posts AFTER 5:00 PM THURSDAY 4/11 CONTACT: DAVID PARK 818.489.2789 (CELL) F00148354 MONTY'S LAST STAND

**Coordinator Note**
MAC ARTHUR PARK
DATE: 4/9/19
FILMING FEE: $450
TIME:
7AM - 12AM
12AM - 7AM (2 MONITORS - 6 SHIFTS)
48 HRS X $38 = $1,824
REPORTING FEE HOURS 4 X $38 = $152

EXPERT FEE:
12HRS X $70 = $840
12HRS X $63 = $756

**Coordinator Note**
Rider G releases location

**Parking**

**Base Camp**
Location Type : L.A. Center Studios
Other Location : 1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013

**Crew Parking**
Location Type : L.A. Center Studios
Other Location : 1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013

**Parking Notes**
Base/crew/background parking: 1201 W. 5th St.

**Posting "No Parking" signs**
B/S PARK VIEW ST., 6TH ST. - 7TH ST.

**Approximate** 901 - 1200

**Log Number** 237210

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## Summary Information — Location



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**Production Company** AUTONOMY PRODUCTIONS LLC
**Insured Company** AUTONOMY PRODUCTIONS LLC
**Production Title** MONTYS LAST STAND #301

**Location Manager** Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

**Footage**

**Date(s)** 4/8/2019 to 4/11/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs**
B/S WILSHIRE BLVD., CARONDELET ST. - ALVARADO ST.
S/S 6TH ST., PARK VIEW ST. - GOING EAST 300'
N/S 7TH ST., PARK VIEW ST. - GOING EAST 300'
N/S WILSHIRE BLVD., CARONDELET ST. - GOING WEST 150'

**Approximate Footage** more than 1800 **Log Number** 237211

**Date(s)** 4/9/2019 to 4/11/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs**
W/S CARONDELET ST., WILSHIRE BLVD. - GOING NORTH 150'

**Approximate Footage** 0 - 300 **Log Number** 237212

**Date(s)** 4/9/2019 to 4/10/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs**
S/S 6TH ST., PARK VIEW ST. - GOING WEST 150'
S/S WILSHIRE BLVD., PARK VIEW ST. - GOING WEST 150'

**Approximate Footage** 301 - 600 **Log Number** 237845

**Date(s)** 4/10/2019 to 4/11/2019 **Time(s)** 00:00 to 00:00

**Lane / Full Closure**
FULL CLOSURE PARK VIEW ST., WILSHIRE BLVD. - 7TH ST.
((4/9 AT 1500 - 4/10 AT 0700))

**Approximate Footage** 0 - 300

**Date(s)** 4/9/2019 to 4/10/2019 **Time(s)** 15:00 to 07:00

**Lane / Full**
FULL CLOSURE PARK VIEW ST., WILSHIRE BLVD. - 7TH ST.

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## Summary Information — Location



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**Production Company** AUTONOMY PRODUCTIONS LLC
**Insured Company** AUTONOMY PRODUCTIONS LLC
**Production Title** MONTYS LAST STAND #301

**Location Manager** Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

**Closure** ((4/10 AT 1500 - 4/11 AT 0700))

**Approximate Footage** 0 - 300

**Date(s)** 4/10/2019 to 4/11/2019 **Time(s)** 15:00 to 07:00

**Lane / Full Closure** FULL CLOSURE OF WILSHIRE BLVD., CARONDELET ST. - ALVARADO ST. ((4/9 AT 2000 - 4/10 AT 0600))

**Approximate Footage** 0 - 300

**Date(s)** 4/9/2019 to 4/10/2019 **Time(s)** 20:00 to 06:00

**Lane / Full Closure** FULL CLOSURE OF WILSHIRE BLVD., CARONDELET ST. - ALVARADO ST. ((4/10 AT 2000 - 4/11 AT 0600))

**Approximate Footage** 0 - 300

**Date(s)** 4/10/2019 to 4/11/2019 **Time(s)** 20:00 to 06:00

**Lane / Full Closure** N/S CURB LANE (INC. BIKE LANE) OF 7TH ST., PARK VIEW ST. - GOING EAST 300' (RIGHT HAND TURN LANE) ((4/9 AT 1500 - 4/10 AT 0700))

**Approximate Footage** 0 - 300

**Date(s)** 4/9/2019 to 4/10/2019 **Time(s)** 15:00 to 07:00

**Lane / Full Closure** N/S CURB LANE (INC. BIKE LANE) OF 7TH ST., PARK VIEW ST. - GOING EAST 300' (RIGHT HAND TURN LANE) ((4/10 AT 1500 - 4/11 AT 0700))

**Approximate Footage** 0 - 300

**Date(s)** 4/10/2019 to 4/11/2019 **Time(s)** 15:00 to 07:00

**Lane / Full Closure** S/S CURB 6TH ST., PARK VIEW ST. - EAST 300' ((4/9 AT 1900 - 4/10 AT 0600))

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| **Production Title** | MONTYS LAST STAND #301 | | |

**Approximate Footage** 0 - 300

**Date(s)** 4/9/2019 to 4/10/2019 **Time(s)** 19:00 to 06:00

**Lane / Full Closure** S/S CURB 6TH ST., PARK VIEW ST. - EAST 300'
((4/10 AT 1900 1 4/11 AT 0600))

**Approximate Footage** 0 - 300

**Date(s)** 4/10/2019 to 4/11/2019 **Time(s)** 19:00 to 06:00

**Lane / Full Closure** N/S CURB AND ADJACENT LANE WILSHIRE BLVD., CARONDELET ST. - GOING WEST 150'
((4/9 AT 1900 - 4/10 AT 0600))

**Approximate Footage** 0 - 300

**Date(s)** 4/9/2019 to 4/10/2019 **Time(s)** 19:00 to 06:00

**Lane / Full Closure** N/S CURB AND ADJACENT LANE WILSHIRE BLVD., CARONDELET ST. - GOING WEST 150'
((4/10 AT 1900 - 4/11 AT 0600))

**Approximate Footage** 0 - 300

**Date(s)** 4/10/2019 to 4/11/2019 **Time(s)** 19:00 to 06:00

**Lane / Full Closure** FULL CLOSURE OF B/S SIDEWALK OF WILSHIRE BLVD., CARONDELET ST. - ALVARADO ST.
FULL CLOSURE OF E/S SIDEWALK OF PARK VIEW ST., 6TH ST. - 7TH ST.
FULL CLOSURE OF THE W/S SIDEWALK OF ALVARADO ST., 6TH ST. - 7TH ST.
((4/9 AT 1900 - 4/10 AT 0600))

**Approximate Footage** 0 - 300

**Date(s)** 4/9/2019 to 4/10/2019 **Time(s)** 19:00 to 06:00

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**Lane / Full Closure** FULL CLOSURE OF B/S SIDEWALK OF WILSHIRE BLVD., CARONDELET ST. - ALVARADO ST.
FULL CLOSURE OF E/S SIDEWALK OF PARK VIEW ST., 6TH ST. - 7TH ST.
FULL CLOSURE OF THE W/S SIDEWALK OF ALVARADO ST., 6TH ST. %U2013 7TH ST.
((4/10 AT 1900 - 4/11 AT 0600))

**Approximate Footage** 0 - 300

**Date(s)** 4/10/2019 to 4/11/2019 **Time(s)** 19:00 to 06:00

**Lane / Full Closure** N/S CURB AND ADJACENT LANE OF WILSHIRE BLVD., CARONDELET ST. - ALVARADO ST.

**Approximate Footage** 0 - 300

**Date(s)** 4/9/2019 to 4/10/2019 **Time(s)** 19:00 to 20:00

**Lane / Full Closure** FULL CLOSURE PARK VIEW ST., 6TH ST. - WILSHIRE BLVD.
4/9 AT 0700 - 4/11 AT 1500

**Approximate Footage** 0 - 300

**Date(s)** 4/9/2019 to 4/11/2019 **Time(s)** 07:00 to 15:00

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00148354-G

Permit No: 28256

Date Issue 3/26/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2800.06

| | | | | | |
|---|---|---|---|---|---|
| Name: | Keith Suzuki | Address: | 1501 LUNAR DRIVE | Phone: | (626) 826-6720 |
| Company: | | City: | MONTEREY PARK | Mobile: | |
| Email: | keithfx3@aol.com | State: | CA Zip: 91754 | Fax: | 323 265-4417 |

2nd Operator: 2489.06 mark byers

Production Title: WEST WORLD Production Company: AUTONOMY PROD.

Location: 2230 W. 6TH ST

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

BODY HITS ON ACTORS AND SQUIB HITS ON TREES

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

50- D80-1/2 ,50-D80-1 , 50-D80-2 , 50-D80-1/8 AND 50-D80-1/4

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND UFSO REQUIRED 148354

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**4/9/2019** TO **4/10/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## MAC ARTHUR PARK

- Ok to prep at Mac Arthur on 4/8/19 (see plot plan).
- Ok for company to add vinyl graffiti stickers on tunnels, sanitize and pressure wash set areas, to install steel deck pad (30X30) along western shore near concrete ramp, ok for crew to walk into water ankle high, remove 6 signs ( I have attached which signs), hang signs, wrap tees with protection to add squibs and cork hits, place potted plants on concrete planter, running cables throughout the park with crossovers, set up lights on stands around entire lake to light the trees, bag some lights around lake with a Z340A lift, remove chains attached to trash cans to move trash cans around and set up a petty bone for stunts.
- Electrician Carmine will be present for evaluation of lights, will be under his discretion to rig tube lights with bailing wire to existing light fixture casting in tunnel.
- Ok for company to use the 1 inch quick cupler for water usage.
- Ok for company to have a tow plant on the grass must be on plywood.
- Ok for company to park a tow plant and port a potty in lot (see plot plan).
- Ok for company to have 3 stakebeds on concrete path (vehicle path) (see plot plan).
- Crew parking, work truck and catering trucks will be offsite.
- Ok to have a catering set up with tents, table and chairs in the park.
- **Keep Mac Arthur tunnel accessible.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times**.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-148354-C**
**AUTONOMY PRODUCTIONS LLC – MONTYS LAST STAND #301 (MAC ARTHUR PARK)**

NOT A PERMIT

Film L.A. Inc.

# UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

April 9th (7pm)-April 10th (7am)

Film Date: April 10th (7pm)-April 11th (7am)

Production Title: Monty's Last Stand

Production Company: Autonomy Productions, LLC

Applicant Name: Loic Maheas

Location Address: 2230 W 6th St, Los Angeles, CA, 90057

Hours of UAS Activity: 7pm-7am

Location Address #2:

Hours of UAS Activity:

UAS Company Name: XM2 Aerial Los Angeles Inc.

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: XM2 Tango

UAS "N" # or registration #: FA3R3KNT9H

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3R3KRNC9

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: Loic Maheas

Certificate #: 4018491

Visual Observer: ■ YES ☐ NO

Remote Pilot Phone #: 6266735795

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

## WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

### *FILMLA. USE ONLY*

**PART 107 CERTIFICATE**

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

**TITLE 49 REQUIREMENTS**

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Loic Maheas **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

# UAS Plan of Activity

Shoot Dates/Times:
April 9, 2019: 7pm – 7am
April 10, 2019: 7pm – 7am

Production Company:
Autonomy Productions, LLC

Job Name:
"Monty's Last Stand"

Location:
MacArthur Park
2230 W 6th St, Los Angeles, CA 90057
(please see overhead)

UAS Pilot/PIC: Loic Maheas (Part 107 #4018491)
UAS Visual Observer: Steve Ahn (Part 107#4153930)
Camera Operators: Paul Cameron/Chris Haarhoff

Lights will be rigged to the XM2 Tango drone which will fly within requested areas and land on deck and ground. There will also be shots consisting of tracking and following shots of actors, background and vehicles with the DJI Inspire 2 over Wilshire Blvd and Park View St with ITC/closures and over requested areas.

The UAS will remain below 400ft AGL. The landing zone will remain clear of non-participants upon takeoff and landing. The Pilot in Command (PIC) will maintain visual line of sight with the UAS at all times. A Visual Observer will be used to spot any hazards and aid the Pilot with necessary flight tasks and safety.

A safety meeting will take place with all crew prior to UAS activity. Any questions or concerns shall be brought to the attention of the Pilot in command and his flight crew.

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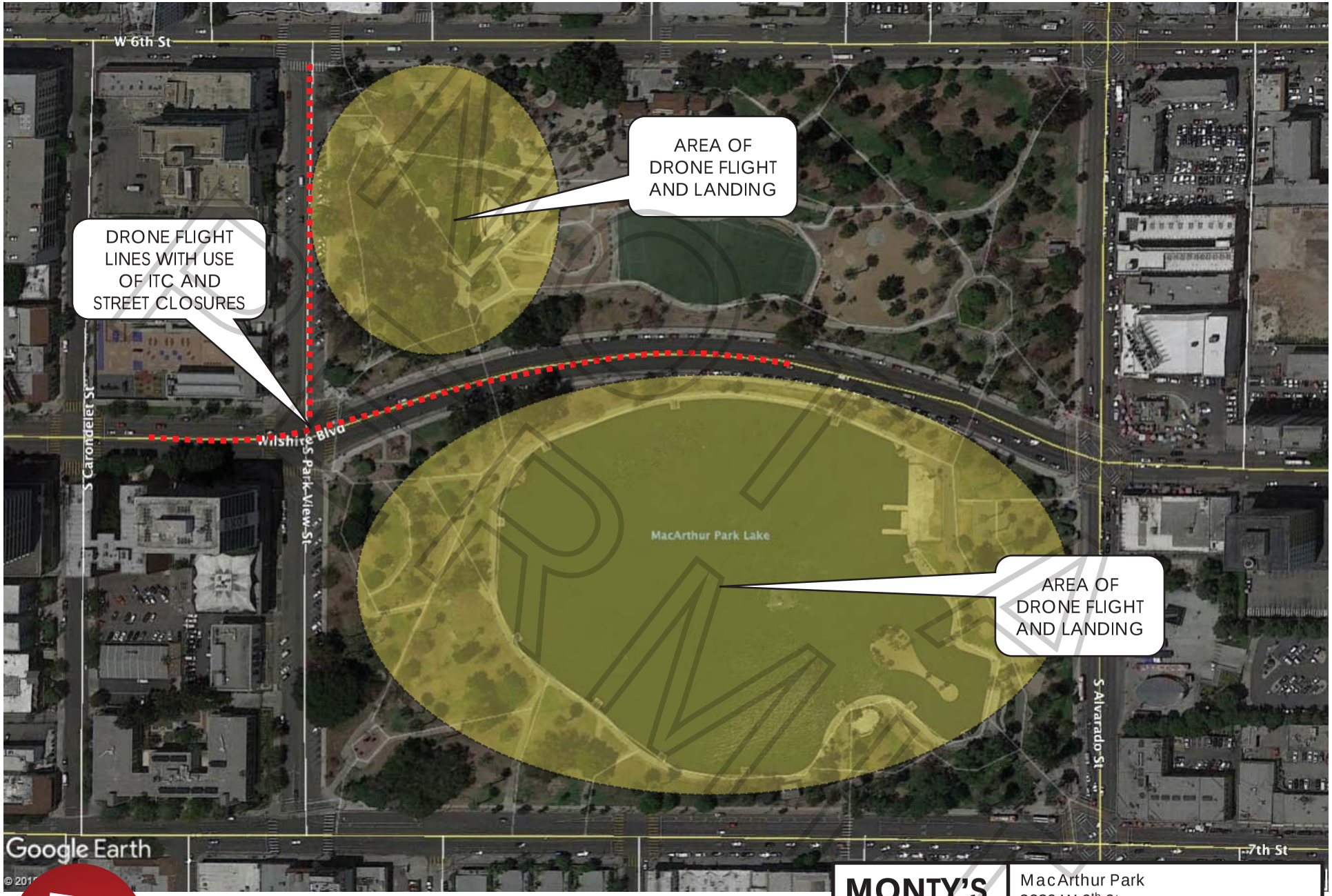
Permit #F0014835 4-G


W 6th St
AREA OF DRONE FLIGHT AND LANDING
DRONE FLIGHT LINES WITH USE OF ITC AND STREET CLOSURES
S Carondelet St
Wilshire Blvd
S Park View St
MacArthur Park Lake
AREA OF DRONE FLIGHT AND LANDING
S Alvarado St
7th St
Google Earth

**MONTY'S LAST STAND**

MacArthur Park
2230 W 6th St
Los Angeles, CA 90057
Drone Flight Times
April 9th 7pm – 7am
April 10th 7pm – 7am

Permit #F0014835 4-G

PERMIT NOT A

## Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: DJI

Model: Inspire 2 T650A

Serial Number: 0A0LF3M10700B9

Certificate Number: FA3R3KRNC9

Issued: 11/30/2018 Expires: 11/30/2021

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

Federal Aviation Administration

Permit #F00148354-G

PERMIT NOT A

## Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: XM2

Model: TANGO003

Serial Number: XM2-TAN-003

Certificate Number: FA3R3KNT9H

Issued: 11/30/2018 Expires: 11/30/2021

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

Federal Aviation Administration

Permit #F00148354-G

Permit #F00148354-G

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
**STEVE YOON AHN**

V ADDRESS 8382 FOX HILLS AVE
BUENA PARK CA 90621-1411

VI NATIONALITY USA

| SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|
| M | 67 | 200 | BLACK | BROWN |

IVa D.O.B. 5 JAN 1981

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4153930**

X DATE OF ISSUE **11 JUL 2018**

XIV

VIII ACTING ADMINISTRATOR

U
A
S

NOT A PERMIT

Permit #F00148354-G

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
**LOIC MAHEAS**

V ADDRESS 2643 SEA PINE LN
LA CRESCENTA CA 91214-1443

| SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|
| M | 68 | 135 | BLOND | GREEN |

VI NATIONALITY USA
IVa D.O.B. 25 AUG 1994

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**
III CERTIFICATE NUMBER **4018491**
X DATE OF ISSUE **20 JUN 2017**

XIV
VIII **ADMINISTRATOR**

NOT A PERMIT

LOIC MAHEAS

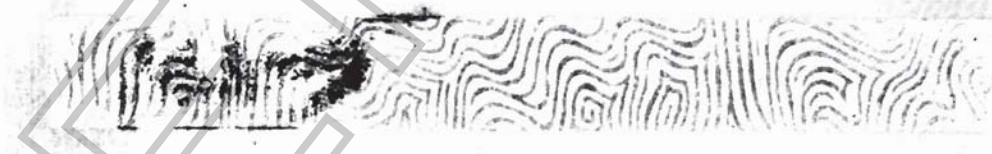
4018491

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

VII SIGNATURE
OF HOLDER



NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

# CERTIFICATE OF WAIVER

**Issued To: XM2 Aerial Los Angeles Inc.**
**Responsible Person: Loic Maheas**
**Waiver Number: 107W-2019-00166**

**Address:**
**16143 Waterman Dr**
**Van Nuys, CA 91406**

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

**14 CFR § 107.29—Daylight operation**

## STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

## SPECIAL PROVISIONS

Special Provisions Nos. 1 to 13, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 21, 2019, to February 28, 2023, and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

**BY DIRECTION OF THE ADMINISTRATOR**

**General Aviation and Commercial Division, AFS–800**

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**SPECIAL PROVISIONS ISSUED TO**

**XM2 Aerial Los Angeles Inc.**

## General

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

No part of this waiver will function as an airspace authorization under 14 CFR § 107.41. The FAA's Air Traffic Organization responds directly to such requests.

**Common Special Provisions.** The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote PIC, manipulator of the controls, and Visual Observer(s) (VO)[1] comply with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed of the terms and provisions of this Waiver and strictly observe the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations; and
   c. Evidence of the above (a and b) must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

2. This Waiver may not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air are in jeopardy or there is a violation of the terms of this Waiver;

4. A copy of this Waiver must be accessible and available to the Remote Pilot in Command (remote PIC) at the ground control station during sUAS operations that are the subject of this Waiver;

[1] Title 14 CFR § 107.3 defines the term "visual observer." Any VO participating in operations conducted under this Waiver must meet the requirements listed in § 107.33 throughout the duration of flight operations.



NOT A PERMIT

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in operations under this Waiver. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

7. For the purposes of this Waiver, Direct Participants are the remote pilots in command (PICs), persons manipulating the controls, visual observers (VOs), and any persons whose involvement is necessary for safety of the sUAS operation. All other persons are considered non-participants;

**Operations as defined in 14 CFR § 1.1, Specific Special Provisions.** sUAS operations may be conducted under this waiver provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so;

12. ADS-B out (1090/978 MHz) may not be transmitted from the sUAS when operating pursuant to this Waiver;

13. All emitters used in sUAS must be in compliance with all applicable FCC regulations and all provisions of the FCC authorization granted for the emitter. A FCC experimental authorization may not be used for sUAS operations under this Waiver.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# MAC ARTHUR PARK

- Ok to prep and film at Mac Arthur on 4/9/19- 4/10/19 (see plot plan).
- Ok for company to add vinyl graffiti stickers on tunnels, sanitize and pressure wash set areas, to install steel deck pad (30X30) along western shore near concrete ramp, ok for crew to walk into water ankle high, remove 6 signs ( I have attached which signs), hang signs, wrap tees with protection to add squibs and cork hits, place potted plants on concrete planter, running cables throughout the park with crossovers, set up lights on stands around entire lake to light the trees, bag some lights around lake with a Z340A lift, remove chains attached to trash cans to move trash cans around and set up a petty bone for stunts.
- Electrician Carmine will be present for evaluation of lights, will be under his discretion to rig tube lights with bailing wire to existing light fixture casting in tunnel.
- Ok for company to use the 1 inch quick cupler for water usage.
- Ok for company to have a tow plant on the grass must be on plywood.
- Ok for company to park a tow plant and port a potty in lot (see plot plan).
- Ok for company to have 3 stakebeds on concrete path (vehicle path) (see plot plan).
- Crew parking, work truck and catering trucks will be offsite.
- Ok to have a catering set up with tents, table and chairs in the park.
- Ok for company to have cameras, equipment carts, lights on stands, cables, crossovers, techno crane dolly, dolly tracks, Taurus base camera crane (must be on plywood if on grass), plywood, grip screens, ritter fan, monitors, glow bug lights, directional signs, trash cans, dumpster, ladder, steadicam and stunt pads.
- Ok to conduct aerial photography with remote control aircraft (see FILMLA permit).
- Ok to have propane dolly heaters, under FSO discretion.
- Ok for company to have 4 putt putt generators. Generators must be on a concrete/plywood base. Keep away from trees and bushes. Keep fire extinguisher her close by.
- Ok for company to have brandish weapons, prop guns (see FILMLA permit).
- Ok for company to have atmospheric smoke effects.
- Ok for company to have 4 picture cars drive up/away just south of tunnel near lake and on park path, must be diving at slow speeds through tunnel (see plot plan).

NOT A PERMIT

- Ok for electrician to have full control of lights around park, under electrician's discretion from 6pm – 6am.
- Adam Elder will be in charge of turning the fountain on/off from 6pm – 6am.
- **Keep Mac Arthur tunnel accessible.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times**.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not

DRAFT NOT FOR PERMIT

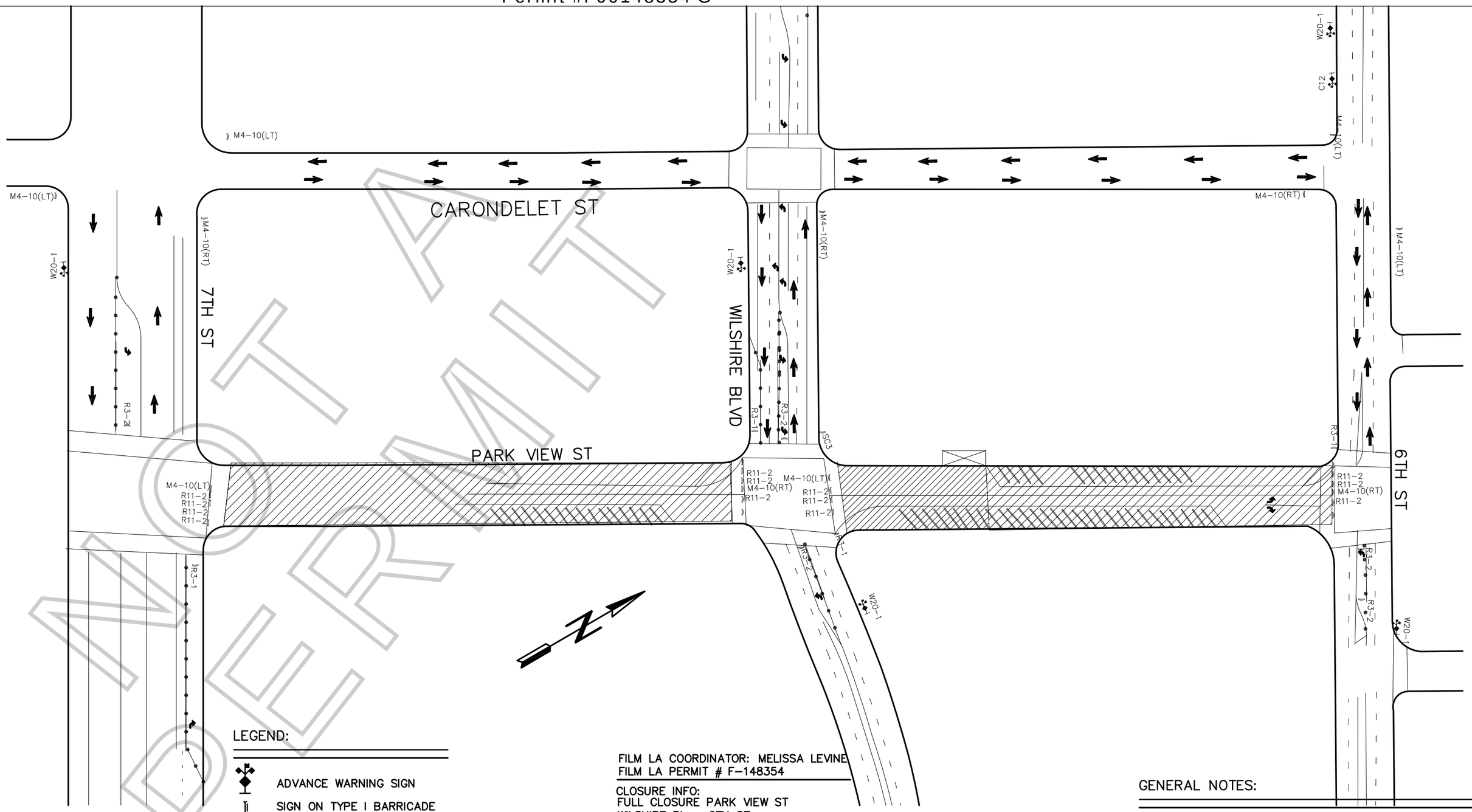
assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

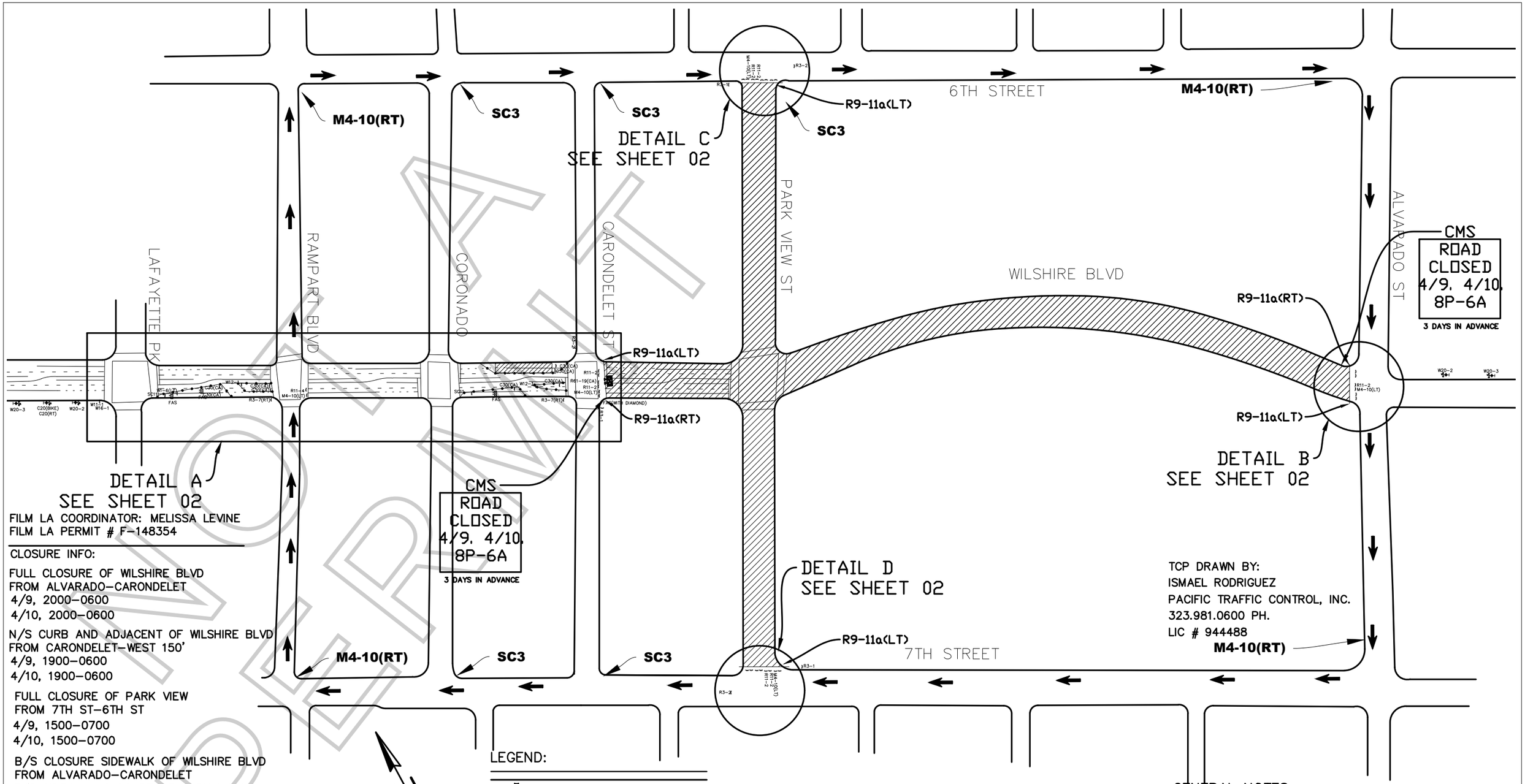
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-148354-C**
**AUTONOMY PRODUCTIONS LLC – MONTYS LAST STAND #301 (MAC ARTHUR PARK)**

NOT A PERMIT

Permit #F00148354-G


CARONDELET ST
7TH ST
WILSHIRE BLVD
PARK VIEW ST
6TH ST
M4-10(LT)
M4-10(RT)
W20-1
C12
R3-1
R3-2
SC3
R11-2
M4-10(LT)
M4-10(RT)
R11-2
R11-2
R11-2




FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-148354

CLOSURE INFO:

FULL CLOSURE OF WILSHIRE BLVD
FROM ALVARADO-CARONDELET
4/9, 2000-0600
4/10, 2000-0600

N/S CURB AND ADJACENT OF WILSHIRE BLVD
FROM CARONDELET-WEST 150'
4/9, 1900-0600
4/10, 1900-0600

FULL CLOSURE OF PARK VIEW
FROM 7TH ST-6TH ST
4/9, 1500-0700
4/10, 1500-0700

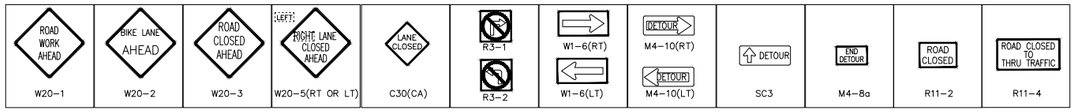
B/S CLOSURE SIDEWALK OF WILSHIRE BLVD
FROM ALVARADO-CARONDELET
E/S SIDEWALK CLOSURE OF PARK VIEW
FROM 7TH ST-6TH ST
4/9, 1900-0700
4/10, 1900-0700

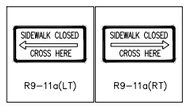
S/S CURB LANE OF 6TH ST
FROM PARK VIEW ST-EAST 300'
4/9, 1900-0600
4/10, 1900-0600

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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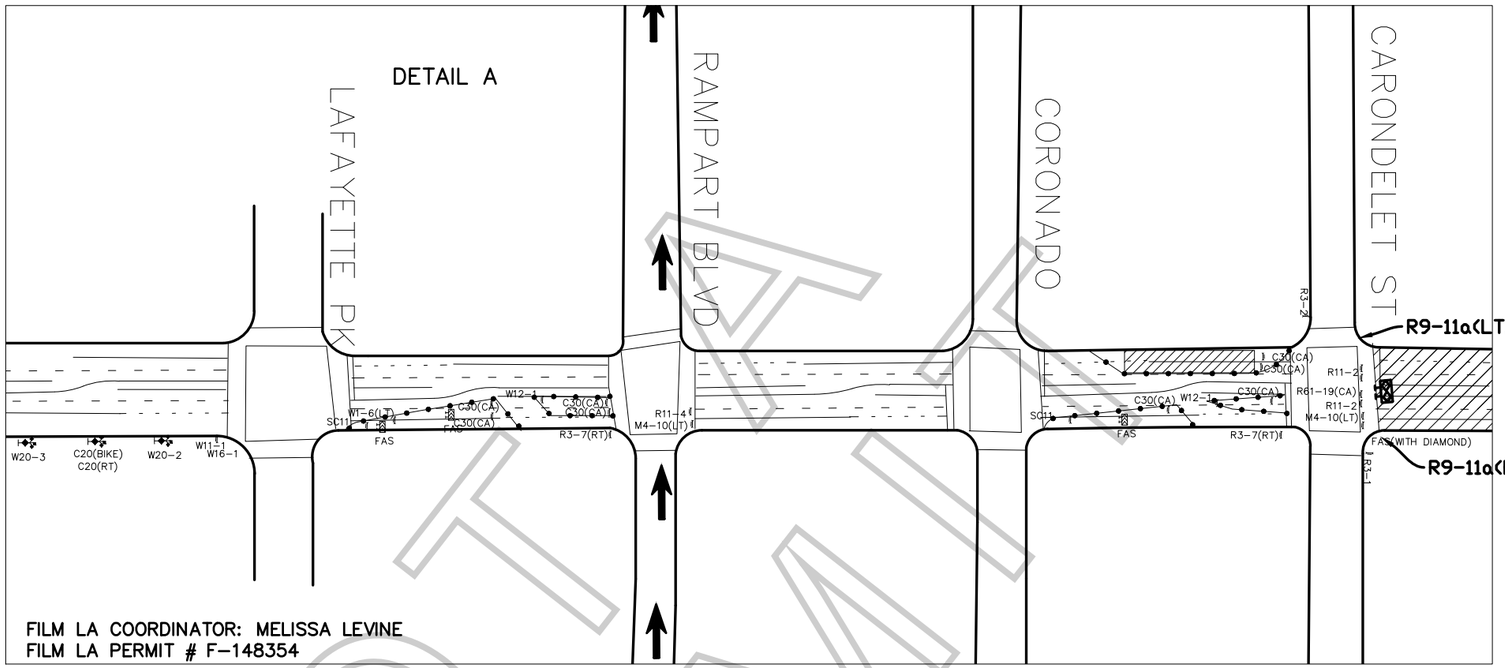
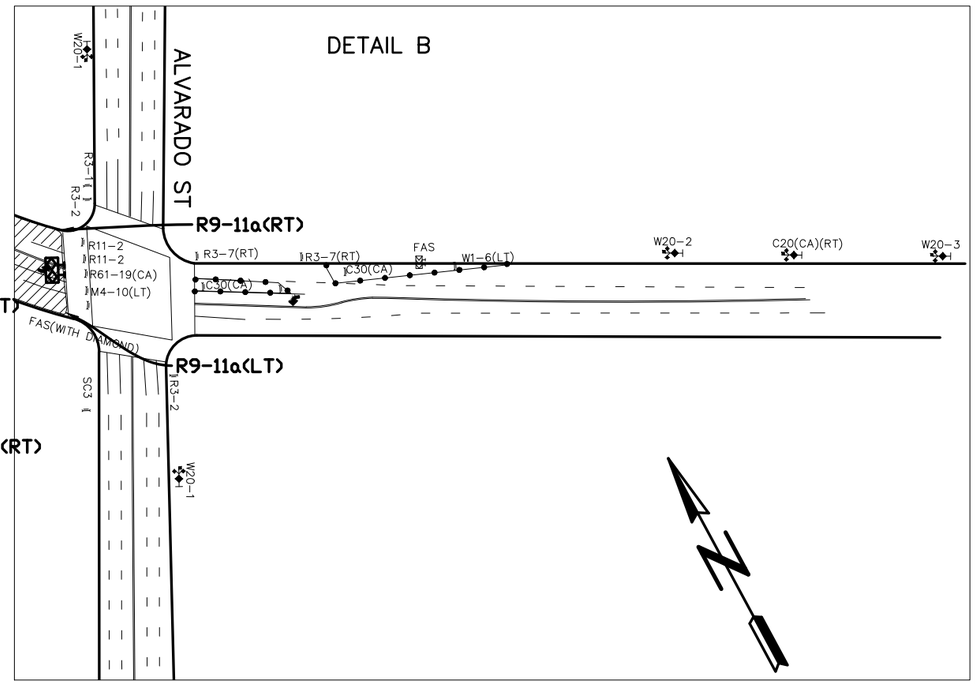



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-148354

CLOSURE INFO:

FULL CLOSURE OF WILSHIRE BLVD
FROM ALVARADO-CARONDELET
4/9, 2000-0600
4/10, 2000-0600

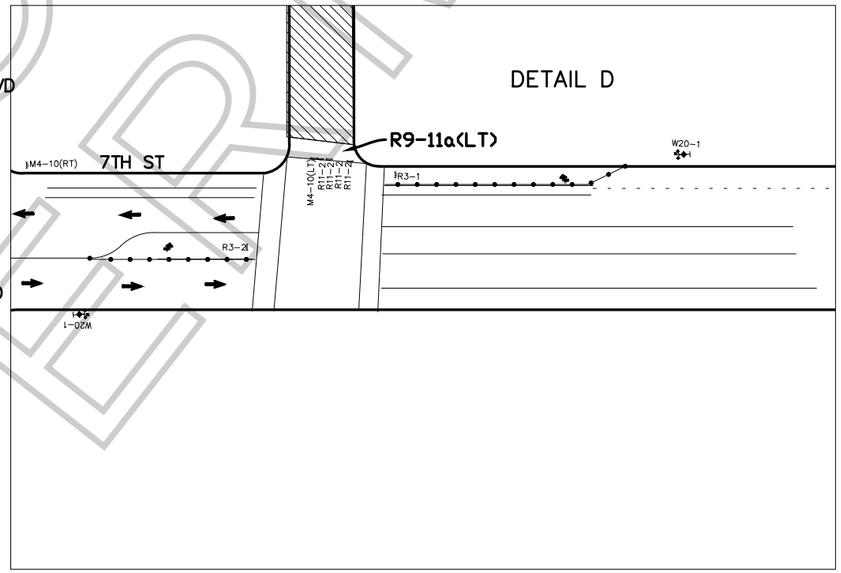
N/S CURB AND ADJACENT OF WILSHIRE BLVD
FROM CARONDELET-WEST 150'
4/9, 1900-0600
4/10, 1900-0600

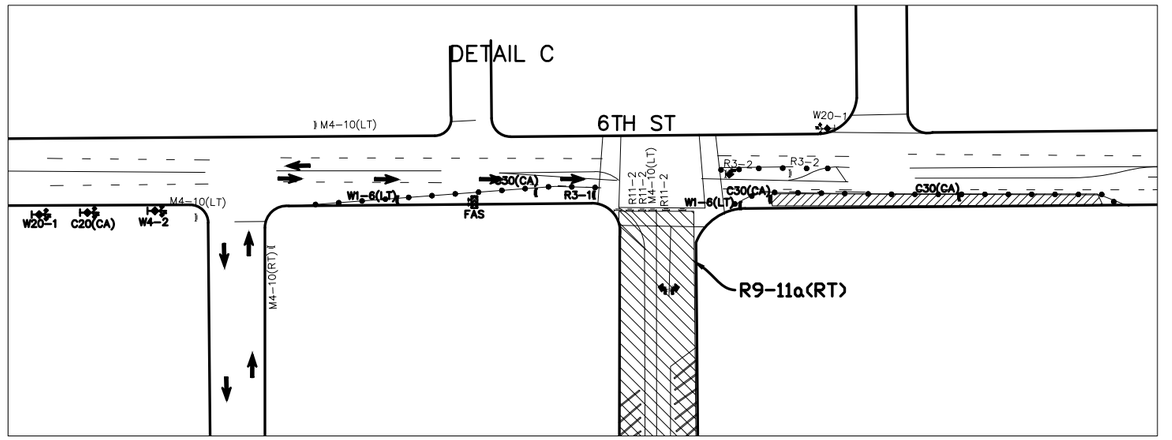
FULL CLOSURE OF PARK VIEW
FROM 7TH ST-6TH ST
4/9, 1500-0700
4/10, 1500-0700

B/S CLOSURE SIDEWALK OF WILSHIRE BLVD
FROM ALVARADO-CARONDELET

E/S SIDEWALK CLOSURE OF PARK VIEW
FROM 7TH ST-6TH ST
4/9, 1900-0700
4/10, 1900-0700

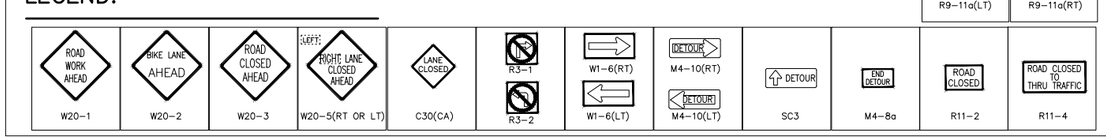
S/S CURB LANE OF 6TH ST
FROM PARK VIEW ST-EAST 300'
4/9, 1900-0600
4/10, 1900-0700

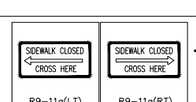



AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

LEGEND:



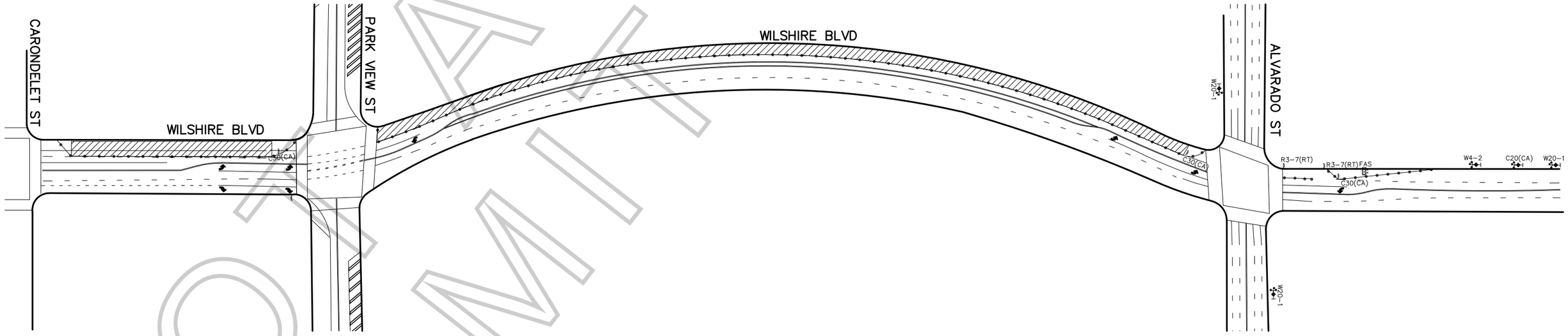

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT FOR PERMIT

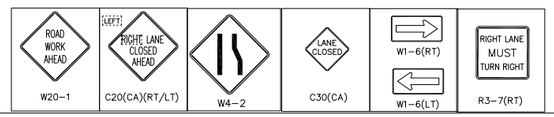
Permit #F00148354-G




NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-148354

CLOSURE INFO:

N/S CURB AND ADJACENT LANE OF WILSHIRE BLVD FROM ALVARADO-CARONDELET

4/9, & 4/10, 1900-2000

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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